

B. A. THIRD YEAR (SEC V)
SEC-3: HIST (A) 317
Indian History and Culture

- I. Environment; Culture, Tradition & Practices:
 - Historical overview
 - Oral & codified information on medicinal Plants
 - Water & Water Bodies
- II. Urbanization and Urbanism:
 - Issues of settlements & Landscapes
 - Social differentiations
 - Communication networks
- III. Social inequality and Gender:
 - Status within Households: An overview
 - Present context
 - Issues of Violence
 - Employment, distribution of resources
- IV. Cultural Heritage:
 - Main components
 - Built Heritage
 - Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India: Since Pre-Historic Time*, Darjeeling, 2006.
3. Chaudhary, R. R., *Traditional Medicine in Asia*, New Delhi, 2002.
4. Koch, E. *Mughal, Art & Imperial Ideology*, New Delhi, 2001.
5. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India, 1880-1990*, Delhi, 2007.
6. Maity S. K., *Cultural Heritage of Ancient India*, New Delhi, 1983.
7. N.Mehta (ed.), *Television in India*, New York, 2008.

8. Parikh, B., *Composite Culture in a Multicultural Society*, Delhi, 2007.
9. Ramachandran, R., *Urbanization and Urban System in India*, New Delhi, 1992.
10. Sharma, S.P. and Seema Gupta, *Fairs and Festivals of India*, New Delhi, 2006.
11. Singh, Dharendra, *Indian Heritage and Culture*, New Delhi, 2000.
12. Singh, V., *The Human Footprint on Environment: Issues in India*, New Delhi, 2012.
13. Thakran, R.C. & Sheo Dutt (eds.) *Bhartiya Upmahaduiip ki Sanskritiyan*, Delhi, 2013.
14. Vasudev, U., *Fairs & Festivals*, Dehli, 2007.

B. A. THIRD YEAR (SEC VI)
SEC-4: HIST (A) 319
Introduction to Indian Art

- I.** Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art
- II.** Indian Sculpture
 Iconography: Hindu, Buddhist and Jaina
- III.** Architecture
 Temple architecture: Nagara, Dravida and Vesara
 Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal
 Rock-Cut Temple of Masrur and Colonial architecture in Shimla
- IV.** Indian Painting: understanding it historically
 Mural painting: Ajanta
 Mughal: miniature styles
 Pahari School of Painting: Guler-Kangra Paintings

A visit/field work/survey of/to a temple/ mosque & mausoleum /museum/ art gallery/ important architectural site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Anand, Mulk Raj, *Splendours of Himachal Heritage*, New Delhi, 1997.
3. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
4. Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Delhi, 1992.
5. Bleach, M. C., *Early Mughal Painting*, Boston, 1987.
6. Brown, Percy, *Indian Architecture (Islamic Period)*, Bombay, 1981.
7. Dehejia, V., *Looking Again At Indian Art*, New Delhi, 2012.
8. Dhar, P.P. (ed.), *Indian Art History Changing Perspectives*, New Delhi, 2011.
9. Fergusson, James, *A History of Indian and Eastern Architecture*, New Delhi, 1972.
10. Goswamy, B.N., *Essence of Indian Art*, San Francisco, 1986.
11. Goswamy, B.N., *Pahari Master: Court Painter of Northern India*, Delhi, 2000.
12. Goswamy, B.N., *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*, New Delhi, 2011.
13. Goswamy, B. N., *Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*, New Delhi, 2015.

14. Gray, Basil (ed.), *The Arts of India*, Oxford, 1981.
15. Hargreaves, H., 'The Monolithic Temples of Masroor', *ASIAR*, 1915-1916, pp. 39-48.
16. Huntington, S., *The Art of Ancient India: Hindu Buddhist, Jain*, New York, 1985.
17. Khandalavala, Karl, *Portfolio-The Bhagavata Paintings from Mankot*, Delhi, 1981.
18. Koch, Ebba, *Mughal Architecture; An Outline of Its History and Development (1526-1858)*, Munich, 1991.
19. Lal, Mukandi, *Garhwal Paintings*, New Delhi, 1982.
20. Metcalf, Thomas R., *An Imperial Vision: Indian Architecture and Britain's Raj*, New Delhi, 2002.
21. Mitter, P., *Art and Nationalism in Colonial India, 1850-1922*, Cambridge, 1994.
22. Nagar, Shanti Lal, *Temples of Himachal Pradesh*, Delhi, 1995
23. Nath, R., *History of Mughal Architecture*, New Delhi, 1990.
24. Nath, R., *History of Sultanate Architecture*, New Delhi, 1978.
25. Ohri, Vishwa Chander & Joseph Jacobs, *On the Origins of Pahari Painting*, Shimla, 1991.
26. Seth, Mira, *Wall Paintings of the Western Himalayas*, New Delhi, 1976.
27. Sharma, Y. D., *Delhi and Its Neighbourhood*, New Delhi, 1990.
28. Shrinivashan, K.R., *Dakshin Bharat Ke Mandir*, Delhi, 2005.
29. Singh, Chandramani, *Centres of Pahari Painting*, New Dehli, 1982.
30. Srivastava, R. P., *Punjab Painting- Study in Art and Culture*, New Delh, 1983.
31. Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.), *Bhartiya Upmahadweep Ki Sanskritiyan*, Delhi, 2013.